

DRAFT 1**MAHAKAVI DASU SRIRAMULU SMARAKA SAMITI**

Genesis

Way back in 1973 two literature buffs attending a meeting at Hyderabad's famous Sri Krishnadevaraya Andhra Bhasha Nilayam surveyed the photographs of great men and women of letters dotting the Hall of Fame and noted that the portrait of one tall figure was conspicuous by its absence.

The portrait that ought to be there was of Mahakavi Dasu Sreeramulu, the 19th century multi-splendoured genius and author of Devi Bhagavatham in Telugu. The young men, Dasu Atchutta Rao (II) and Dasu Damodara Rao (II), great grandsons of the Mahakavi, brought this to the notice of the Bhasha Nilayam authorities who said they would be too happy to have Sreeramulu's photo adorn the Nilayam .

The ready response spurred bigger and more ambitious ideas in the minds of Atchutha Rao and Damodara Rao who decided not only to provide the portrait but to bring to light the works of Sreerama kavi for the benefit of the younger generation and to create larger awareness of his contribution to literature, arts, culture and social reforms. Soon, the idea transformed into their brainchild, the 'Mahakavi Dasu Sreeramulu Smaraka Samithi' (MKDSSS) with Dasu Padmanabha Rao as the president, in 1973. The other following office-bearers were:

Dasu Sriramulu (II): Vice-president. Dasu Atchuta Rao (II): Hon.Secretary and Treasurer. Dasu Damodara Rao (II) and Dasu Sankarshana Rao(II): joint secretaries.



President
Dasu Padmanabha rao



Vice President
Dasu Sriramulu



Hon.Secretary
Dasu Atchuta rao



Jt. Secretary
Dasu Damodara rao



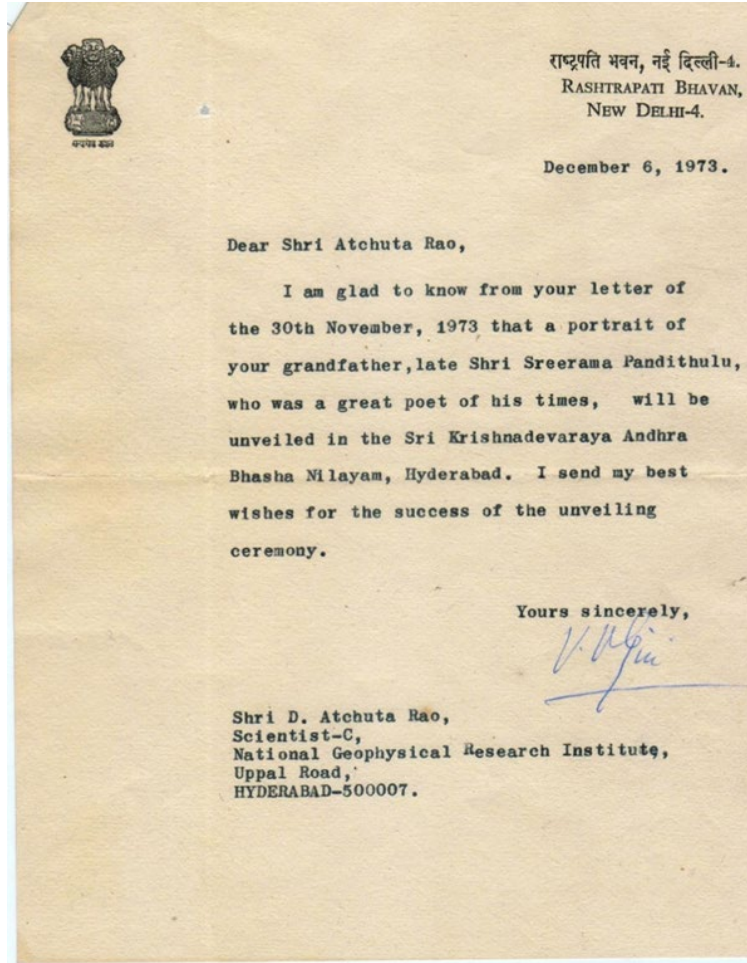
Jt Secretary
Dasu Sankarshana rao

The Samithi took up a number of activities to highlight and perpetuate the accomplishments of Dasu Sreeramulu such as retrieval and reprinting of the works, organizing literary and cultural meetings. Following is the chronological enumeration of the activities.

1973 - Unveiling the portrait

The ball was set rolling with the unveiling of Mahakavi Dasu Sreeramulu's portrait at Sri Krishnadevaraya Andhra Bhasha Nilayam on December 8, 1973.

Mr.Devulapalli Ramanujarao, Secretary Andhra Pradesh Sahitya Academy, presided over the meeting where other notable Telugu literary figures Dr. Diwakarla Venkatavadhani, Dr.Patibanda Madhava Sarma, Dr. Pramod Lale (Reader Osmania University) and Dasu Padmanabha Rao (President of the committee). Mr. V.V Giri, the President of India, sent a message conveying his best wishes. Dasu Vamana Rao, the oldest living grandson of the Mahakavi, in his classic message said Saint Tyagaraya's " raAma nee SamAnamevarura'(రామనీసమానమెవరురా)" would be an apt tribute to the Mahakavi.



A photo representation of the event is shown below.



Ramanuja Rao unveiling Srirama Kavi's portrait



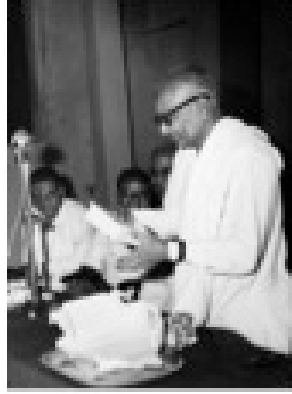
Dr.G.V.Subrahmanyam,Dr. Pramod Lale,Prof Divakarla Venkatavadhani, Messrs Ramanuja Rao, M.L.Narasimha Rao & Dasu Atchuta Rao

Having achieved this, the committee then plunged into the more challenging activity of printing the works of the great poet. With a stalwart in the printing and publishing field, like Dasu Padmabha Rao as the president, it took the help of Dasu

Narasimha Rao (I) another doyen in the field. Chronologically here is the list of activities undertaken by the Samithi and completed successfully

1974 - Telugu Nadu

A reprint of 'Telugu Nadu' (sixth edition) was released by Ramanuja Rao (photo below) at a function organised by M.L. Narasimha Rao , honorary secretary of the Bhasha Nilayam , on May 8, 1974. Dr. Diwakarla Venkatavadhani presided over the meeting in which Iriventi Krishnamurthy and G.V.Subrahmanyam spoke.



Ramanuja Rao releasing the book 'Telugu Nadu'

1974 - Abhinava Gadya Prabandhamu

ABHINAVA GADYA PRABANDHAMU (third edition) written in classical prose by Dasu Sreeramulu in just a week. Kalaprapoorna Nidadavolu Venkata Rao wrote an elaborate introduction to it.

1975

- Dasu Damodara Rao(II) spared no effort to bring out a souvenir with 12 articles by eminent scholars in a record time, thanks also to the commendable technical help of Dasu Narasimha Rao (I) and to the efforts of Dasu Padmanabha Rao(II) in getting advertisement support.
- The 'Mahakavi Dasu Sreeramulu Jayanti Sanchika' was released by Kavi Samrat Viswanatha Sathyanarayana at the first World Telugu Conference at Hyderabad in 1975.

- The ‘Mahakavi Dasu Sreeramulu Smaraka Samiti’ organised a meeting in Vijayawada on April 6 to mark the event, in which literary luminaries like Viswanatha Satyanarayana, Viswanatha Venkateswarlu, Garuru Subbarama Sastry and others spoke.
- Eminent scholars like Vutukuri Lakshmikantamma, Kanuparthi Varalakshamma and others paid tributes to the Mahakavi at a function in Bapatla on May 16 to mark his death anniversary.



World Telugu Conference



Kavi Samrat Viswanadha Sathyanarayana releasing Jayanthi Samchika of Sriramulu at the world Telugu Conference, Hyderabad 1975.

1978 - *Devi Bhagavatamu*

The third edition of the epic DEVI BHAGAVATAMU was released by Dr. Diwakarla Venkatavadhani at Sri Satyanarayana Swamy temple, Ashok Nagar, Hyderabad on October 10, 1978. Photos of the event are shown below.



Prof. Divakarla Venkatavadhani releasing the book.



Seen sitting are Devulapalli Ramanuja Rao and Dr. G V Subrahmanyam



Prof. Divakarla Venkatavadhani addressing the meeting. Also seen: Dasu Padmanabha Rao and Ramanuja Rao



Dasu Atchuta Rao presenting the report of Samiti.

1979

Surya Satakamu(2nd Edition) was reprinted, with an introduction by Nidadavolu Venkata Rao.

1981

KURANGA GAURI SANKARA NATIKA (first edition) Book release. Introduction by Prof G.V. Subrahmanyam hailed Dasu Sreeramulu as 'Abhinava Bhasudu'

1984 - Chakkatla Danda

1984: Chakkatla danda (second edition) brought out with introduction by Dr. Chilukuri Subrahmanya Sastry of Andhra University.

1986

Dr. Vaidehi's Thesis on Life and Works of Dasu Sreeramulu
Dr Velagapudi Vaidehi , daughter of Dasu Padmanabha Rao and great grand-daughter, earned a doctorate (Ph.D) for her outstanding thesis on the life and works of Dasu Sreeramulu under the guidance of Dr.Chilukuri Subrahmanya Sastry. It was brought out in a book form titled 'DASU SREERAMULU GARI KRUTHULU- OKA SAMEEKSHA' in 1986.

At a meeting presided over by poet Dasaradhi at the City Central Library, Ashok Nagar, Hyderabad on August 17, 1986, Dr Vaidehi was honored. Her thesis book and CHAKKATLA DANDA were released. Dr Subrahmanya Sastry and Dr P.S.R.Appa Rao appreciated her efforts and also the book Chakkatla Danda of the Mahakavi.



P.S.R. Appa Rao, Dasaradhi & Dr. Chilukuri Subrahmanya Sastry



Dr.Dasaradhi releasing the Mahakavi Dasu 'Sreeramulu gari kruthulu oka sameeksha '



Samiti (Atchuta Rao) honoring Dr.V.Vaidehi



Samiti (Santa) honoring Dr. V. Vaidehi

1987

The Samithi and the Dasu family suffered an irreparable loss in the demise of the beloved President and family member Dasu Padmanabha Rao on May 5, 1987.

Two more books of Dasu Sreeramulu were published during the year.

- BRINGARAJA MAHIMAMU: It is a translation of a Sanskrit article detailing the preparation of Ayurvedic drug from a plant known as GUNTAKALAGURA in Telugu and BRINGARAJAM in Sanskrit.
- SRAADHDHA SAMASAYA VICHCHAEDI: An essay on the rules to be observed in the performance of obsequies in Vysya community.
- DEMISE: Another loss was suffered by the Samiti and Dasu fraternity in the demise of Dasu Sreeramulu (II), vice president, on December 7, 1989

1991 - Release of Books related to social reform

Three more books of the Mahakavi were printed and published.

- DURACHAARA PISAACHA BHANJANI: It is a treatise on the prevailing social evils and the need for reforms.
- AACHAARA NIRUKTHI: It also deals with social evils and also of blind superstitious practices and the need to reform.
- VIGRAHAARAADHANA TARAVALI: It is a book containing 27 poems explaining the spiritual meaning of Idol Worship, a response to the critics of idol worshipping.

All the three were published in a one-in-three format with a foreword by Dr. Vaidehi.

1991 - Musical Compositions

Dasu Sreeramulu wrote 4 Swarajitulu, 26 Devatakrutulu, 23 Padamulu, 24 Jaavaleelu, 1 Thillana, and 2 Mangala Haratis. In 1987 Dasu Padmanabha Rao(I) got the notations for all the Javalis and Padamulu written by N. Ch. Krishnamacharyulu and Voleti Venkateswarlu, doyens of Carnatic music. At the Festival of Vaggeyakarakas organised by the AP Department of Culture and South Zone at Tanjavur in October 1991, a booklet containing songs

written by the Mahakavi was released by Dr. Pinakapani, another great musician.

1995

Yet another loss was suffered with the demise of Dr.Velagapudi Vaidehi , noted literary scholar and a beloved member of the family in 1995.

2007 - Kruthulu, Padamulu and Javaleelu - Book release

Samithi felt the need for publishing the compositions of Dasu Sreeramulu with notations for the benefit of singers. This was taken up in 2001. The Samiti retrieved 4 Swarajitis, 22 Devata Krutis, 23 Padamulu, 24 Javaleelu, 1 Thillana and 2 Mangala Haratis composed by Dasu Sreeramulu. The notations for the Padamulu and Javaleelu were writtwn by Sri Nallana Chakravarthula Krishnamacharyulu garu and Sri Voleti Venkateswarlu garu. Notations for the Devata Krutulu and the rest of the compositions were written by Maha Mahopadhyaya Nookala Chinna Satyanarayana garu.. The arduous work of proof correction, interacting with the expert Smt. Padma Ramalinga Sastry in the Music Dept of Telugu University, Hyderabad and Padmabhushan Smt. Swapna Sundari in New Delhi, was successfully handled by Dasu Atchuta Rao and the book was printed in 2007. This book received the blessings of Bhagawan Sri Satya Sai Baba of Puttaparthi, first as a draft in August 2002 and again in September 2007 by accepting the first copy of the printed book.

2008

KRUTULU-PADAMULU-JAVALILU was released by Dr. Avula Manjulatha, vice chancellor of Potti Sreeramulu Telugu University, Hyderabad at Tyagaraya Gana Sabha, Chikkadpally, Hyderabad on January 17, 2008. The programme featured dance numbers, based on his compositions, by Sanjay Joshi, Purva Dhanasree, , Anupama Kylash and Yasoda Thakore, disciples of Swapnasundari. The function was well- attended by many Dasu family members with pride and happiness as heirs to a great legacy. Nookala Chinna Satyanarayana lavished high praise on Dasu Sreeramulu.

Photos of the Programme



Avula Manjulata releasing the book
Swapna Sundari and Nookala look on



Manjulata addressing the gathering



Swapna Sundari



Audience



Anupama Kylash



Sanjoy Joshi



Purva Dhanashree



Yashoda Thakore

Damodara Rao(II) transliterated into English most of the Kritis, Javalis and padams and posted them in his website www.sangeetasudha.org for the benefit of dancers , musicians and music-lovers.

Commemoration of the Satha Vardhanthi (death Centenary year) of the Mahakavi by the Andhra Pradesh Cultural Council, Government of AP.

The Andhra Pradesh Cultural Council conducted a week long literary programme entitled ‘Sahithee Saptaham’ from July 2 to July 8 at Ravindra Bahrathi, dedicating the concluding session on July 8, 2008 to the memory of the Mahakavi by conducting a literary meeting titled ‘Dasu Sreerama Kavi Saahithi Vaibhavam’. The session was presided by the Chairman of the Andhra Pradesh Cultural Council, Dharmavarapu Subrahmanyam. Potturi Venkateswara Rao, (eminent journalist), Vakulabharanam Ramakrishna (eminent historian) , Bethavolu Rama Brahmam(Head, Telugu Dept, Hyderabad Central University) and Dr.Dasu Atchuta Rao spoke. Dwana Sastry and S.Sarath Jyotsna Rani compered the session The meeting was attended by a large literary audience and many Dasus.

Photos of the Sahithee Saptaham



Inauguration of the session of Sri Sreerama Mahakavi Sahithe Vaibhavam,
(l-r) Kesava Rao, Dwana Sastry, Prof. Rama Brahmam, Potturi, Atchuta Rao, Dharmavarapu Subrahmanyam



(l-R) Kesava Rao, Dwana Sastry, Prof. Ramabrahmam Potturi Venkateswara rao, Dharmavarapu Subrahmanyam, Atchuta rao and Prof. Sarathjyotsna rani.



Dasu Atchuta Rao speaking



Vakulabharanam speaking



Dasu Kesava Rao speaking



Section of the Audience

The steps taken by Samithi resulted in the publication of the articles highlighting the eminence of the Maha Kavi and presentation of programmes in the electronic media also contributed immensely. Following is the list of some of the programmes.

‘Dasu Sreeramulu –Sampradayam, Adhunikathala Melukalayika’ Prof. Vakulabharanam Ramakrishna. Vaartha, July 13, 2008.

‘Mahakavi Dasu Sreeramulu’-Chaganti Kapaleswara Rao, Andhra Bhoomi, July 24, 2008

‘Enno Yogalu Pattina Rendo Sreenadhuddu’ – Dasu Atchuta Rao, Vaartha, 10th June, 2007

‘Cinee Geethalaku Spoorthi Dasu’- Dasu Atchuta Rao, Andhra Bhoomi, July 20, 2007

Resurrecting a polymath – Dasu Kesava Rao; The Hindu, July 18, 2008

Programmes on AIR & ETV 2008 commemorating ‘Satha Vardhanthi’

1. All India Radio Hyderabad, broadcast a musical programme of Kruthulu of Dasu Sreeramulu on May 14, 2008, with an analytical talk by Sri Seshachary of the famous Hyderabad brothers.

2. AIR also broadcast a talk by Akkiraju Ramapathi Rao in July 2008

3. All India Radio Hyderabad, broadcast a musical programme of Kruthulu in July 2009, rendered by the famous

Hyderabad brothers.

4. The ETV2 channel telecast a 10 minute feature Dasu Sreeramulu in the ‘Telugu Velugu’ programme in July 2008. Dr. Potturi Venkateswara Rao and Dr.Dasu Atchuta Rao participated.

5.Dasu Govinda Rao(II) produced a one hour Audio CD, titled Dasu Sreerama Ganasudha, with some of the compositions of Dasu Sreeramulu, rendered by Yerramilli Ramaprabha. The same has been put on youtube under the title ‘Dasu Sreerama Gana Sudha’ in 2013 by Dasu Harinarayana rao.

2010

Enlisting of works of Mahakavi Dasu Sreeramulu in the Digital Library of India

The following works of Mahakavi Dasu Sreeramulu were enlisted in the Digital Library of India Title (year of reprint) Telugu Nadu (1974) Abhinava Gadya Prabhanadhamu (1974) Mahakavi Dasu Sreeramulu- Jayanthi Samchika (1975) Sri Devi Bhagavathamu (1978) Surya Sathakamu (1979) Kuranga Gauri Sankara Natika (1981) Chakkatla Danda (1984) Bringaraaja Mahima , Sraaddha Samsaya Vichchaedi (1989) Duraachara Pisacha Bhanjani, Achara Nirukti, Vighrahaaraadhana Taravali (1991) Kruthulu-Padmulu- Javalilu (2007) Sangeetha Rasa Tarangini (1907) Co-authored by Dasu Narayana Rao The following are digitized from the Xerox copies of original books obtained from Gauthami Library, Rajamundry and Pathitasamsargi Praayaschitha Vishayakopanyasamu (1891) Analpa Jalpithaa Kalpavallee Naamaka Patrika (1880)

Dasu Vari Vamsa Charithra, Dasu Vari Vamsa Vrukshamu and the DASU GENEALOGY

Dasu Vishnu Rao (I), fifth son of Dasu Sreeramulu, wrote an extensive and detailed history of the Dasu family tracing back to the year 1560 and up to the year 1939. This consisted of 700 pages of typed matter. Unfortunately much of this was lost due to ignorance of its historical value and only 60 pages could be salvaged. Vishnu Rao did a lot of research and much of his compilation is based on the information gathered from authentic public and private records and from what he had heard from the elders of those times, including his grand father, grand mother, father, mother and elderly relatives and other elders of Alluru Village. Written entirely in Telugu, it is an invaluable document relating to the genealogical history of the Dasu family members.

Since it was in Telugu and has data up to 11th generation and part of 12th generation, a need was felt to update it. The younger members of Dasu family as of now make the 15th generation. Efforts are under way to collect the data of the generations 12th onwards including the achievements of the 11th generation. The efforts, which began in 1990, and are (and will) continue to make the Genealogy data as complete as possible. For easy accessibility and understanding, all the data collected has been put on the internet web site dasufamily.com mainly through the patient and persistent efforts of Dasu Harinarayana rao and technical help of Dasu Santa.

2012

Literary discussion on “Life of Mahakavi Dasu Sreeramulu” on Hyderabad Door Darshan – Saptagiri Channel

Under the title ‘Telugu Thota’ a Literary discussion on “ Life of Mahakavi Dasu Sreeramulu” was telecast on Saptagiri Doordarshan,Hyderabad on Monday the7th May,2012 at 9.00AM and again retecasted on Tuesday the 8th May at 8.30 PM. Prof. Mudigonda Siva Prasad, Dr.Akkiraju Sundara Ramakrishna and Dr.Dasu Atchuta Rao were the participants. It was very beautifully presented bringing out the greatness of this multifaceted genius.

Radio Talk on 15th May,2012

In connection with the Mahakavi's 104th vardhanthi which is on 16th, the AIR Hyderabad broadcasted a talk entitled "Mahakavi Dasu Sreeramulu Gaari Kavithalu: Saamaajika Chaitanyaanik Spoorthi" (దాసు శ్రీరాములు గారి కవితలు :సామాజిక చైతన్యానికి స్ఫూర్తి) by Dasu Atchuta Rao at 8.30 PM on 15th May,2012.

'Ajnaatha Vaggeyakarulu':Telecast of Kruthulu of Dasu Sreeramulu on SVBC channel.

Sri Venkateswara Bhakthi Channel (SVBC) telecasted a series of 52 episodes entitled 'Ajnaatha Vaggeyakarulu', designed and hosted by Sangeetacharya Dr Vyzarsu Balasubrahmanyam, on the musical compositions of eminent Music composers of the bygone era. The programme consisted of introduction of the composer and a concert of singing of the kruthees by younger generation musicians. On Dasu Sreeramula Garu two episodes were telecast, Episode no 3 on April 8 and Episode No 4 on Sunday April 15, 2012. The videos are available on YouTube.

2013

Reprinting Of "Dasu Sreeramulu Gari Kruthulu- Oka Sameeksha"

Ph.D Thesis of Late Smt. Velagapudi Vadehi's is an outstanding contribution and a detailed compilation on the life and works of the Mahakavi. As the first printed version (1986) of this valuable work needed editing and corrections it was taken up and reprinted in 2013.

Radio Talk on 8th & 15th April, 2013

AIR Hyderabad broadcasted a talk by Dr.Akkiraju Sundara Ramakrishna on 'Sree Devi Bhagavatham' on the occasion of Mahakavi's Jayanthi. The talk was presented in two parts one on 8th April,2013 and the second one on 15th April 2013. Dr.Sundara Ramakrishna blended the talk with melodiously singing poems (padyalu) from Devi Bhagavatham.

The history of the Dasu family has been put on youtube under the title 'Dasuvari Vamsa Charitra' part I covering the first ten generations as a narrative by Dasu Harinarayana rao. He also put on youtube the life of Vani Bai(Vangala) daughter of Dasu Madhava rao garu(I) under the title 'Vani Gana Tarangini' in 2014.

2014

Reprinting of 'Abhijnaana Sakunthalamu'

Dasu Sreerama kavi,while he was in Madras in 1897 on some work and prompted by some degree students, translated Kalidasa's Sanskrit Drama 'Abhijnaana Sakunthalamu' into Achcha Telugu (అచ్చ తెలుగు) in just 20 days and was first printed in 1898. The Samithi reprinted and published it in 2014.

National Seminar at University of Hyderabad February 14, 2014

Department of Telugu of the University of Hyderabad organized a one day National Seminar on "The life and works of " Mahakavi Dasu Sreeramulu" ("మహాకవి దాసు శ్రీరాములు గారి జీవితం-సాహిత్యం" -జాతీయ సదస్సు) on February 14,2014.

Following were the Speakers:

Prof .Elluri Siva Reddy, V.C.Telugu University, Prof. S.Sarat Jyotsna Rani,Head,Telugu Dept. HCU, Dr.Dasu Atchuta Rao,Dr.Darla Venkateswara Rao,Dr. D. Vijya Kumari, Dr.N.S. Raju, Prof. Manasa Chennappa (OU), Dr.Pillalamarri Ramulu, Dr.Pammi Pavan Kumar, Prof. N.Gauri Sankar (PSTU) Dr.G.Aruna Kumari (HCU), Dr.Phaneendra (NFC), Dr.D.Bhujanga Reddy (HCU),Prof.R.V.R.Krishna Sastry (HCU), Dr.V.Janaki Suseela (Honored)



Inauguration: Prof.Elluri Siva Reddy lighting the lamp



President's address by Prof.Sarat Jyotsna Rani(HOD)



Dr.D.Venkateswara Rao,(Seminar Coordinator)



Atchuta Rao & Prof.Siva Reddy (Chief Guest)



Prof. Masana Chennappa (Center) to his right Dr.Pavan Kumar & left Dr. P.Ramulu



Prof. Siva Reddy felicitating Dr.Dasu Atchuta Rao



Prof.Jyotsna Rani falicitating Dr.V.J.Suseela



Participating Students & Research Scholars

Institution of Gold Medal at the University of Hyderabad

The Samithi contributed Rs, One lakh to the Hyderabad Central University and instituted a Gold medal ' named 'Mahakaavi Dasu Sreeramulu Medal' to be presented to the topper in the Final year exam in M.A. Classical Telugu literature. This is being awarded regularly since 2014 itself in the Convocation being held on 1st October every year.

April 8, 2015

**Celebration of Mahakavi Dasu Sreeramulu's 169th Jayanthi by
The literary society 'Telugu Radham'**

The literary society 'Telugu Radham' organized a literary meeting celebrating Mahakavi Dasu Sreeramulu's 169th Jayanthi on 8-4-2015 at Sri Thyagaraya Gana Sabha. The meeting was presided by Sri Kompella Sarma, President of the Society. The speakers were Prof. Mudigonada Siva Prasad and Dr. Dasu Atchuta Rao.

November, 2015

Installation of photo of Dasu Sreeramulu in the newly constructed building of The Eluru Bar Association: November, 2015

The British judicial administration was in its infancy when Mahakavi Dasu Sri Ramulu entered the portals of the bar at Bandar in 1878. Headquarters of the district known as Machilipatnam district till 1859 comprising the entire Krishna district of the present and parts of today's East Godavari and Guntur districts. The Madras High Court was hardly two decades old and there was no Madras Law College imparting legal education. So Sreeramulu taught himself English and passed the English general test and pleader exams and started practice in Masulipatnam in 1878 and became an accomplished lawyer. Later he cleared higher examinations in criminal and civil law and qualified as the First Grade Pleader and when the Sub-court at Cuddalore was moved to Eluru and started **functioning from July 1, 1883**, he moved to Eluru, and started practice there from the day one and continued till 1895. **His were the first suits filed in the Sub Court at Eluru.**

The Eluru Bar Association felt honoured to install the photo of Dasu Sreeramulu as the very first one in the galaxy of legal luminaries that adorned the Court. Sri K.V.L.N.Rao senior Advocate (son in law of Sri. Turaga Nagabhushana Rao garu) and Sri P.V.Chand, (Advocate and President) and the Samithi played key roles in the programme.



Photos of the legal luminaries adorning the Hall of Fame in the Eluru Bar Association

2016-18

Reprinting of 'Madhava Satakamu' and 'Nagnjithee Parinayamu', classic writings of Smt Vemuri (Dasu) Saradamba garu, daughter of Mahakavi Dasu Sreeramulu.

Saradamba (May 3,1881- December 26,1899), the only daughter and the youngest child of Dasu Sreeramulu and Janakamma was born in the times when the society was steeped in prejudice against women and girls could never get education. Ignoring social reproach and possible excommunication by the society, Sreeramulu garu, being a staunch believer in the value of educating women, in empowering them to promote a better society, taught Saradamba Sanskrit and Telugu from an early age and encouraged her to learn music. At the age of fourteen she began writing poetry. A woman with progressive ideas and faith in education's role in empowering women, she published essays critical of contemporary society's control over women. She condemned curbs on women socializing by confining them at home and denying them education. Many of those articles appeared in reputed journals like *Janana Patrika* and *Jnanodaya Patrika*. At sixteen, she produced a poetic treatise *Nagnajiti Parinayam*, a *prabandha*. In 'Madhava Satakam', a book of hundred verses, she depicted the pitiable state of women who were unlettered and ignorant and sought

autonomy for women. The Samithi could obtain copies of these rare books, published over a century ago, and are in the process of reprinting them and efforts are on to release them in May 2018.

Published Articles on Dasu Sreeramulu:

Since its establishment in 1973, the Mahakavi Dasu Sreeramulu Smaraka Samithi could publish 12 of the literary works of the Mahakavi and made them widely available to the literary public. As a consequence, many scholars wrote articles on the various aspects of the unique and distinguished life and multifaceted personality of Dasu Sreeramulu, as a teacher, lawyer, social reformer, a journalist, poet, playwright, choreographer, composer. Some of them presented talks on All India Radio, and literary discussions we held and broadcasted on Door Darshan. The compositions of Sreeramakavi were sung by eminent musicians like Malladi Suri Babu, Hyderabad Brothers and Dr. Y. Rama Prabha, were broadcast by AIR. Our Samithi made effort and uploaded in the YouTube.

All the articles on Dasu Sreeramulu and his works published in the news papers and literary magazines and other media are listed and put together and uploaded into the Internet Library and the Wikipedia and the Link is given here. The valuable effort put in by Dr. V.J. Suseela in the compilation is gratefully acknowledged. Our thanks are due to Sri Suresh Matla, H R Manager, GEMINI FX, who helped us in preparing the audios and videos suitable for uploading in to YouTube.

MaNaSu Foundation

The main aim of MaNaSu Foundation (Established in 2006 by brothers Sri Mannam Venkata Rayudu, Dr. Gopicahand Mannam and Dr. Mannam Chandra Mouli), is to bring out the complete works of Telugu writers to the new breed of readers and thus preserve the valuable treasure of the writings for the generations to come. The complete works of these writers will be available in chronological order to help a better insight into the writings of the authors who had attained an iconic status in Telugu literature during their life time.

As the objective of 'Mahakavi Dasu Sreeramulu Smaraka Samithi' also is to make all the available literary works of legendary Mahakavi Dasu Sreeramulu garu (1846-1908), Smt Vemuri (Dasu) Saradamba (1881-1899) and Dr. Velagapudi Vaidehi (1928-1995), the PDF files of the following reprinted books are now made available to the MaNaSu Foundation to put them on their website.

రచయిత: మహాకవి దాసు శ్రీరాములు (1846-1908)

ప్రథమ ముద్రణ		పునర్ముద్రణ
1. తెలుగునాడు	1899	1974
2. అభినవగద్య ప్రబంధము	1893	1974
3. శ్రీదేవీభాగవతము	1907	1978
4. సూర్యశతకము	1902	1979
5. కురంగ గౌరీశంకర నాటిక	1981	
6. చక్కట్లదండ	1894	1984
7. భృంగరాజ మహిమ, శ్రాద్ధ సంశయ విచ్ఛేది	1907, 1896	1989
8. దురాచారపిశాచ భంజని ఆచారనిరుక్తి	1899, 1890,	
విగ్రహారాధన తారావళి	1900	1991
9. కృతులు పదములు జావళీలు	1893	2007,2010
10. అభిజ్ఞానశాకుంతలము (అచ్చతెనుగు)	1898	2014
11. సంగీత రసతరంగిణి (దాసు నారయణరావు & దాసు శ్రీరాములు)	1907	
12. శ్రీకృష్ణశతకము (శ్రీ దేవీభాగవతము నుండి ప్రత్యేక సంకలనము)		2024
13. విగ్రహారాధన తారావళి (1900) (ప్రత్యేక సంకలనము)		2024
14. అనల్పజల్పితాకల్పకల్పవల్లీ నామక పత్రిక	1880	
15. పతితసంసర్గిప్రాయశ్చిత్త విషయకోపన్యాసము	1891	

రచయిత్రి: శ్రీమతి వేమూరి(దాసు) శారదాంబ (1881-1899)

1. మాధవ శతకము	1901	2019
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2. నాగ్నజితీ పరిణయము

1902

2019

రచయిత్రి: డా. శ్రీమతి వెలగపూడి వైదేహి (1928 – 1995)

1. మహాకవి దాసు శ్రీరాములు గారి కృతులు-ఒక సమీక్ష (1986)

2014

(ఆంధ్ర విశ్వకళా పరిషత్తునకు సమర్పితమైన పి.హెచ్.డి. సిద్ధాంత వ్యాసము-1981)

ఇతర ప్రచురణలు

1. మహాకవి దాసు శ్రీరాములు జయంతి సంచిక (1975)

(దాసు శ్రీరాములు గారి 130 వ జయంతి సందర్భముగా ప్రముఖ సాహితీవేత్తల వ్యాసములు)

List of Published Articles on Dasu Sreeramulu (LIST TO BE PUT HERE)

List of published Artcles on Smt. Vemuri Saradamba LIST TO BE PUT HERE

Compilation of Sree Krishna Sathakamu (శ్రీకృష్ణ శతకము),

Vigraharadhana Taraavali (విగ్రహారాధన తారావళి) and

Telugunadu('తెలుగునాడు').

1. Sree Krishna Sathakamu (శ్రీకృష్ణ శతకము), are a set of one hundred poems, in Sree Devi Bahagavatham in praise of Bhagavan Sree Krsihna. With a view to make this available for the devotees, it is now compiled it separately and included in the public domain in the internet library.
2. Vigraharadhana Taraavali (విగ్రహారాధన తారావళి) are a set of 27 poems emphasizing the importance and the need of worshipping the divine in an idol form, which leads ultimately to the realization of the Divine. They were written by Sreeramulu garu to face

and counter the propaganda against idol worship by the Brahama Samajists. This is now compiled separately and is included in the internet library.

3. Telugunadu(‘తెలుగునాడు’). This very well-known poetic work of the Mahakavi, first published in 1899, went into several editions and the last the 6th one was in 1974. Now we have compiled afresh, correcting all the printing mistakes presenting the 7th edition, including it in the internet library.

Epilogue

Almost half a century ago, in 1973, two of the young descendants, Dasu Atchutta Rao (II) and Dasu Damodara Rao (II), great grandsons, of Mahakavi Dasu Sreeramulu (1846-1908), after getting the portrait of this 19th century multi-splendoured genius and author of Devi Bhagavatham and many other literary works in Telugu, installed in the Sri Krishnadevaraya Andhra Bhasha Nilayam, felt the need of forming a literary association to bring to light the works of Sreerama kavi for the benefit of the younger generation and to create larger awareness of his contribution to literature, arts, culture and social reforms.

‘Mahakavi Dasu Sreeramulu Smaraka Samithi’ (MKDSSS), was formed in with Dasu Padmanabha Rao as the president, in 1973. Soon the Samithi took up a number of activities to highlight and perpetuate the accomplishments of Dasu Sreeramulu such as retrieval and reprinting of the works, organizing literary and cultural meetings. The above report presents detailed account of the tasks undertaken and accomplished by the Samithi in fulfilling the objectives of the Samithi. In this effort Sri Dasu Padmanabha Rao (I), Dasu Sreeramulu (II), Dasu Damodara Rao(II), Dasu Sankarshana Rao(II) have been immense source of inspiration and help in this endeavour during the formative two/three decades. In later part, till now I, Dasu Atchuta Rao, took upon myself the whole responsibility and carried out the activities to the best of my ability till now. I am now 85 yrs old. and feeling difficult to carry on further.

As all the objectives with which the has been formed have been accomplished, I feel the Samithi may be considerd closed.

However, if any of the present younger generation descendents of the Mahakavi takes up the responsibility and interest and further the activities, it would be nice and I would urge some one to come forward.

Acknowledgements:

We at the Mahakavi Dasu Sreermulu Smaraka Samithi are grateful to all those who have encouraged us to found the Samithi and supported its activities. We begin by paying obeisance to the Mahakavi himself (X generation Dasu), the multi-faceted genius to whose lineage we proudly belong. We salute the stalwarts, his eminent sons (XI generation), Kesava Rao, Narayana Rao, Madhava Rao, Govinda Rao, Vishnu Rao and Madhusudana Rao and the erudite daughter Saradamba, eminent in their own right in the fields of law, literature, culture and social service.

We are beholden to Dasu Vishnu Rao (I) who had painstakingly documented the ‘Dasu Vari Vamsa Charithra’ and ‘Dasu Vari Vamsa Vrukshamu’, without which we would not have known our genealogy.

We are immensely happy to have carried out the Samithi programmes during the life time of the grandsons and granddaughters (XII generation) of the Patriarch. It is also a matter of great satisfaction that our brothers and sisters (XIII generation) have always been supporting the Samithi activities and readily responding to our appeals. Our nephews and nieces (Gen – XIV) are becoming increasingly aware of our great heritage. We urge them to play a greater and pro-active role in furthering the Samithi’s objectives so that the gen. next is also enlightened about the unique heritage.

The Samithi was privileged to have the advice and guidance of illustrious scholars such as the late Devulapalli Ramanuja Rao, Diwakarla Venkatavadhani, GV Subrahmanyam and and Smt. Velagapudi Vaidehi and Sri. M. L. Narasimha Rao in its formative phase. We are thankful to these great men and women in no small measure. Later years the Samithi received immense support and valuable suggestions and advise from many Telugu scholars of which special mention is to be made of Prof. Bethavolu Rama Brahmam, Prof. Mudigonda Siva Prasad, Prof. Sarat Jyotsna Rani, Dr. Dwana Sastry, Prof. Vakulabharanam, Prof. Katyayani Vidmahe, Sri V.V. Satya Prasad, and Sri. Unnam Jyothi Vasu.

This report, prepared by Dr. Dasu Atchuta Rao, forms a part of the Geneology of Family tree of Dasu family.